ABOUT THE CONTRIBUTORS

Theme Issue Editor
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Contributors
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Jennifer Carson, PhD, is a research assistant professor in the School of Community Health Sciences and director of the Gerontology Academic Program at the University of Nevada, Reno. Dr. Carson is a critical gerontologist who works to envision and develop opportunities for personal, cultural, and systemic growth to combat ageism and improve the well-being of elders, with a particular interest in persons living with dementia.
Danielle Hahn Chaet, MSB, is a research associate for the American Medical Association Council on Ethical and Judicial Affairs in Chicago. Her work involves researching, developing, and disseminating ethics policy and analyzing current issues and opinions in bioethics. She obtained her master of science degree in bioethics, with a focus on clinical policy and clinical ethics consultation, from the joint program of Union Graduate College and the Icahn School of Medicine at Mount Sinai.

Helen Stanton Chapple, PhD, RN, MA, MSN, CT, is an associate professor at the Center for Health Policy and Ethics at Creighton University in Omaha, Nebraska. She teaches ethics both online and in the classroom to nursing and graduate students in the health care ethics master’s degree program. Her book, *No Place for Dying: Hospitals and the Ideology of Rescue* (Left Coast Press, 2010) features her research on how dying happens in the hospital.

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Gay Hanna, PhD, MFA, is the president of Hanna Merrill, Inc., a consulting service on research, policy, and practice for arts in medicine in Arlington, Virginia. Dr. Hanna has held faculty positions at Florida State University, University of South Florida, and George Washington University, where she served as co-principal investigator of the Washington D.C. Area Geriatric Education Center Consortium. Her current work includes researching and writing on topics at the intersection of arts, health, and well-being.

Kimberly Hornbeck, MD, is a pediatric primary care sports medicine physician at the Children’s Hospital of Wisconsin in Milwaukee. She is also an assistant professor in the Department of Orthopaedic Surgery at the Medical College of Wisconsin. Her interests include musculoskeletal injuries and concussion in the young athlete.

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Louise O’Boyle, MA, is a lecturer in art and design in the Belfast School of Art at Ulster University in the United Kingdom. She earned an arts degree at Manchester Metropolitan University, a master’s degree in applied arts at Ulster University, and is currently undertaking doctoral studies in education at Queens University. In tandem with her academic work, she is a practicing artist. Her artwork and research focus on the relationship between the arts, health, and well-being.

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