ABOUT THE CONTRIBUTORS

Theme Issue Editor
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Contributors
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Michael D. F. Goldenberg, MA, is a second-year medical student at Penn State College of Medicine in Hershey, Pennsylvania. He completed a master of arts degree in comparative literature at the Pennsylvania State University, with a thesis focusing on the use of comics in medical education and patient care.

Michael J. Green, MD, MS, is a physician and bioethicist at Penn State University’s Milton S. Hershey Medical Center, where he is also the interim chair of the Department of Humanities, chair of the hospital ethics committee, and director of the Program in Bioethics. An innovator in the use of comics in medical education, he is part of the editorial collective for Pennsylvania State University Press’s book series on graphic medicine, is guest editor of the Graphic Medicine section of the Annals of Internal Medicine, and teaches a course on comics and medicine to fourth-year medical students. He is a co-editor of the Graphic Medicine Manifesto (Pennsylvania State University Press, 2015).

Mónica Lalanda, MD, MSc, is an emergency medicine physician in Spain and holds master of science degrees in medical ethics and bioethics. She is also a comic artist.

Jeffrey Monk, MD, is a general pediatrician practicing in York, Pennsylvania. He attended Penn State College of Medicine and remained in Hershey, Pennsylvania, for his pediatrics residency at the Milton S. Hershey Medical Center Children’s Hospital. He is a life-long fan of comics and graphic novels, and keeps a hoard of comic books in long-boxes under his bed because he may want to read them again someday.

Kimberly R. Myers, MA, PhD, is an associate professor of humanities and medicine at Penn State College of Medicine in Hershey, Pennsylvania. She has published in professional journals including JAMA, British Medical Journal, Annals of Internal Medicine, and Academic Medicine and lay periodicals including the Atlantic and the Chronicle of Higher Education. Dr. Myers is editor of three international, multidisciplinary books and co-author of Graphic Medicine Manifesto (Pennsylvania State University Press, 2015).

Linda S. Raphael, MA, PhD, is the director of the program in medical humanities at the George Washington University School of Medicine in Washington, DC. She is the author of Narrative Skepticism: Moral Agency and Representations of Consciousness in Fiction (American University Press, 2001), When Night Fell, an Anthology of Holocaust Stories (Rutgers University Press, 1999), and articles on literature and on medicine and humanities.
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Alex Thomas, MD, is a pediatric allergist and immunologist based in Chicago and a co-founder of Booster Shot Media. In addition to his clinical practice, he is also a cartoonist and illustrator with more than 20 years’ experience. He earned a BA in art theory and practice from Northwestern University and an MD from Rush Medical College and completed both his pediatrics residency and his allergy/immunology fellowship at the University of Wisconsin School of Medicine and Public Health.

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Mark Tschaepe, PhD, is an assistant professor of philosophy at Prairie View A&M University in Prairie View, Texas, and an adjunct assistant professor at Baylor College of Medicine. He is also a board director for AIDS Foundation Houston, instructor of a course on diversity for the South African Medico-Legal Association, and a consultant for a medical information therapy project at the University of Namibia School of Medicine.

Megan Yu is a recent graduate of the University of Virginia and plans to attend medical school. She has interests in narrative medicine, health policy, neuroscience, and computational biology.