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Theme Issue Editor

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Contributors

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Jared Gardner, PhD, is professor of English at The Ohio State University in Columbus, Ohio. He is the author of three monographs, including *Projections: Comics and the History*

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Michael D. F. Goldenberg, MA, is a second-year medical student at Penn State College of Medicine in Hershey, Pennsylvania. He completed a master of arts degree in comparative literature at the Pennsylvania State University, with a thesis focusing on the use of comics in medical education and patient care.

Michael J. Green, MD, MS, is a physician and bioethicist at Penn State University's Milton S. Hershey Medical Center, where he is also the interim chair of the Department of Humanities, chair of the hospital ethics committee, and director of the Program in Bioethics. An innovator in the use of comics in medical education, he is part of the editorial collective for Pennsylvania State University Press's book series on graphic medicine, is guest editor of the Graphic Medicine section of the *Annals of Internal Medicine*, and teaches a course on comics and medicine to fourth-year medical students. He is a co-editor of the *Graphic Medicine Manifesto* (Pennsylvania State University Press, 2015).

Mónica Lalanda, MD, MSc, is an emergency medicine physician in Spain and holds master of science degrees in medical ethics and bioethics. She is also a comic artist.

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Kimberly R. Myers, MA, PhD, is an associate professor of humanities and medicine at Penn State College of Medicine in Hershey, Pennsylvania. She has published in professional journals including *JAMA*, *British Medical Journal*, *Annals of Internal Medicine*, and *Academic Medicine* and lay periodicals including the *Atlantic* and the *Chronicle of Higher Education*. Dr. Myers is editor of three international, multidisciplinary books and co-author of *Graphic Medicine Manifesto* (Pennsylvania State University Press, 2015).

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Alex Thomas, MD, is a pediatric allergist and immunologist based in Chicago and a co-founder of Booster Shot Media. In addition to his clinical practice, he is also a cartoonist and illustrator with more than 20 years' experience. He earned a BA in art theory and practice from Northwestern University and an MD from Rush Medical College and completed both his pediatrics residency and his allergy/immunology fellowship at the University of Wisconsin School of Medicine and Public Health.

Carol Tilley, PhD, is an associate professor in the School of Information Sciences at the University of Illinois at Urbana-Champaign. She studies the reception of and reading practices related to comics as well as the clinically based work of psychiatrist Fredric Wertham. A 2016 Eisner Awards judge and current president-elect of the Comics Studies Society, Tilley is a frequent speaker on comics history, comics in libraries, and graphic medicine.

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