About the Contributors

Theme Issue Editor
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Contributors
Safi Ali-Khan earned his undergraduate degree in Romance languages from New York University and is now completing his MD at NYU School of Medicine in New York City. His professional interests include plastic and craniofacial surgery, with a special focus on pediatric and transgender populations, as well as medical ethics and the relationships between medicine and identity.

Katelyn G. Bennett, MD, is a fifth-year plastic surgery resident at the University of Michigan in Ann Arbor. She obtained her medical degree from Indiana University School of Medicine and plans to complete a craniofacial fellowship after the completion of residency. Her research interests include patient-reported outcomes in cleft and craniofacial surgery and ethical issues in plastic surgery.

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Lisa Franczak (a.k.a Lisa Doll), CPCP, is the owner of Rose Red Tattoo and Permanent Makeup in Ellicott City, Maryland, and has been tattooing since 2011. She specializes in custom illustrative body art and natural permanent makeup. She has an associate's degree in visual arts, is a certified member of the Society of Permanent Cosmetic Professionals, and has advanced training and certifications in permanent cosmetics. Her work has been featured on *NPR's All Things Considered*, Patient Resource publications, and various online publications.

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residency in otolaryngology with the goals of pursuing a career as a head and neck surgeon, researcher, and ethicist.

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Alexander Langerman, MD, SM, is a head and neck surgeon and ethicist at Vanderbilt University Medical Center in Nashville, Tennessee, with appointments in the Department of Otolaryngology and the Center for Biomedical Ethics and Society. With a master’s degree in clinical and administrative data science, he also directs the Surgical Analytics Lab at Vanderbilt. His research focuses on the intersection between ethics, data science, and logistics in the operating room, addressing topics such as surgeon-patient decision making, informed consent, surgical transparency, and “black box” recording.

Natalie M. Plana completed her undergraduate studies with a major in natural sciences at Fordham University and is currently pursuing her MD at NYU School of Medicine in New York City. She is also a predoctoral research fellow at the Hansjörg Wyss Department of Plastic Surgery at NYU Langone Health, focusing her efforts on facial transplantation, craniofacial surgery, academic issues in medicine, and surgical education and simulation.

William J. Rifkin is a predoctoral research fellow in the Hansjörg Wyss Department of Plastic Surgery at NYU Langone Health in New York City, where he is also pursuing his medical degree. His research interests include vascularized composite allotransplantation, facial transplantation, microsurgery, wound healing, and transplantation immunology.

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Christian J. Vercler, MD, MA, serves as a clinical assistant professor in the Division of Craniofacial Surgery in the Section of Plastic and Reconstructive Surgery at the University of Michigan in Ann Arbor, where he is also co-chief of the Clinical Ethics Service of the Center for Bioethics and Social Sciences in Medicine. He completed a fellowship in clinical ethics at the Emory University Center for Ethics and earned a master of arts degree in bioethics from Trinity International University.

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