IMAGES OF HEALING AND LEARNING

Instrumental

Artwork and caption by Ryoko Hamaguchi
Figure 1. *Instrumental*, by Ryoko Hamaguchi

**Media**
Watercolor and ink on paper.

**Caption**
Incorporating classmates’ unique one-word reflections on human anatomy and the experience of engaging with the bodies of our anatomical donors, this series captures a diverse spectrum of human emotions surrounding anatomical dissection. Grappling with the humanity of our varied reactions, we related ourselves—ethically and clinically,
individually and collectively—to our first “patients” and their critical role in our education and growth as physicians.

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Related in the *AMA Journal of Ethics*
- *Reviewing Systems*, February 2018
- *The Use of Visual Arts as a Window to Diagnosing Medical Pathologies*, August 2016

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