ART OF MEDICINE
Triptych on Stress, Anxiety, and Loneliness
Jaylen Lanier

Abstract
Three digital drawings invite interpretations of a cornered figure’s orientations to space, color, and its own boundaries and self. Little variation among lines and spaces, their colors and shades, and the figure’s position suggest the representational importance of each to discerning meaning about how we forge connection.

Figure 1. Cornered Figure in White-Boxed Space

Media
Procreate®.
Caption
A lone figure occupies a corner of nested boxes that separate the figure from lifelines—the necessity and urgency of which are suggested in red—to connection.

Figure 2. Cornered Figures Unboxed in Black Space

Media
Procreate®.

Caption
A lone, layered figure is postured as cornered, replicated, and accompanied by itself and its mirror images in black space. No lines connect the figures, which are delineated in white instead of black. Are the figures complementary or connected? Perhaps the presence of company does not mean the absence of isolation, and being alone might not mean accompaniment is needed.
Figure 3. *Cornered, Layered Figure Unboxed*

Media
Procreate®.

Caption
A lone, layered figure is postured as cornered in white space surrounded by gray. Blue lines suggest penetration of space immediately surrounding the figure—perhaps en route, perhaps to connect.

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