

ART OF MEDICINE

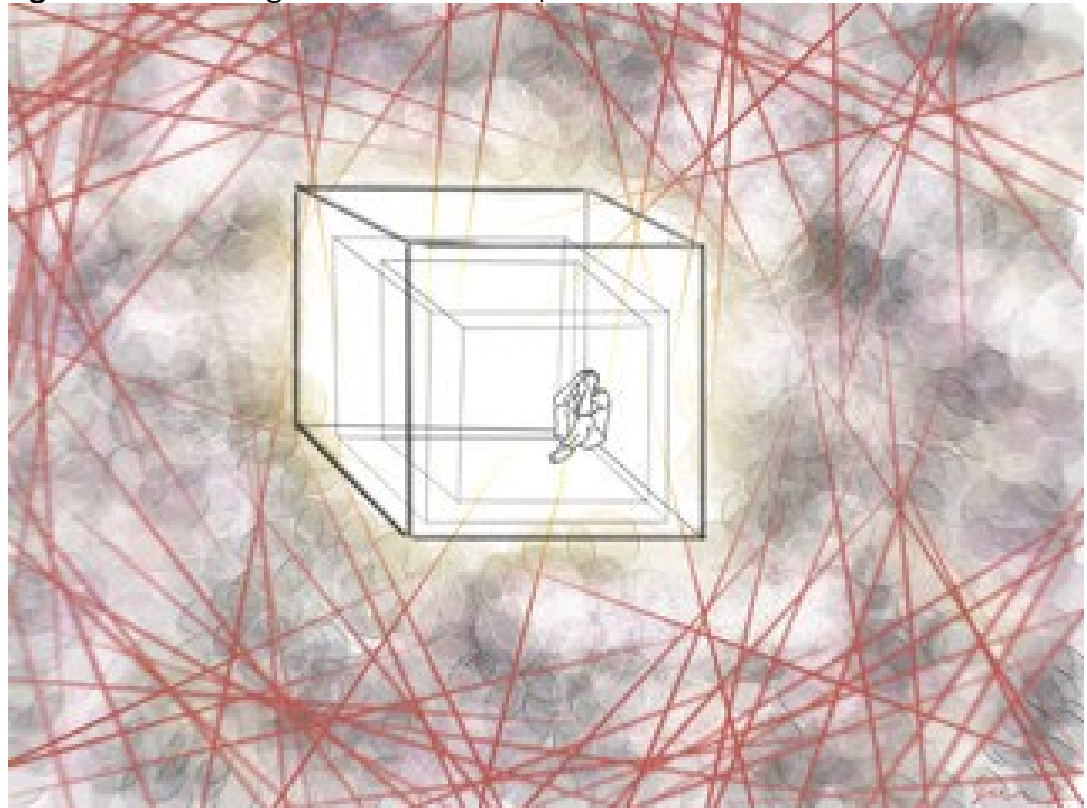
Triptych on Stress, Anxiety, and Loneliness

Jaylen Lanier

Abstract

Three digital drawings invite interpretations of a cornered figure's orientations to space, color, and its own boundaries and self. Little variation among lines and spaces, their colors and shades, and the figure's position suggest the representational importance of each to discerning meaning about how we forge connection.

Figure 1. *Cornered Figure in White-Boxed Space*

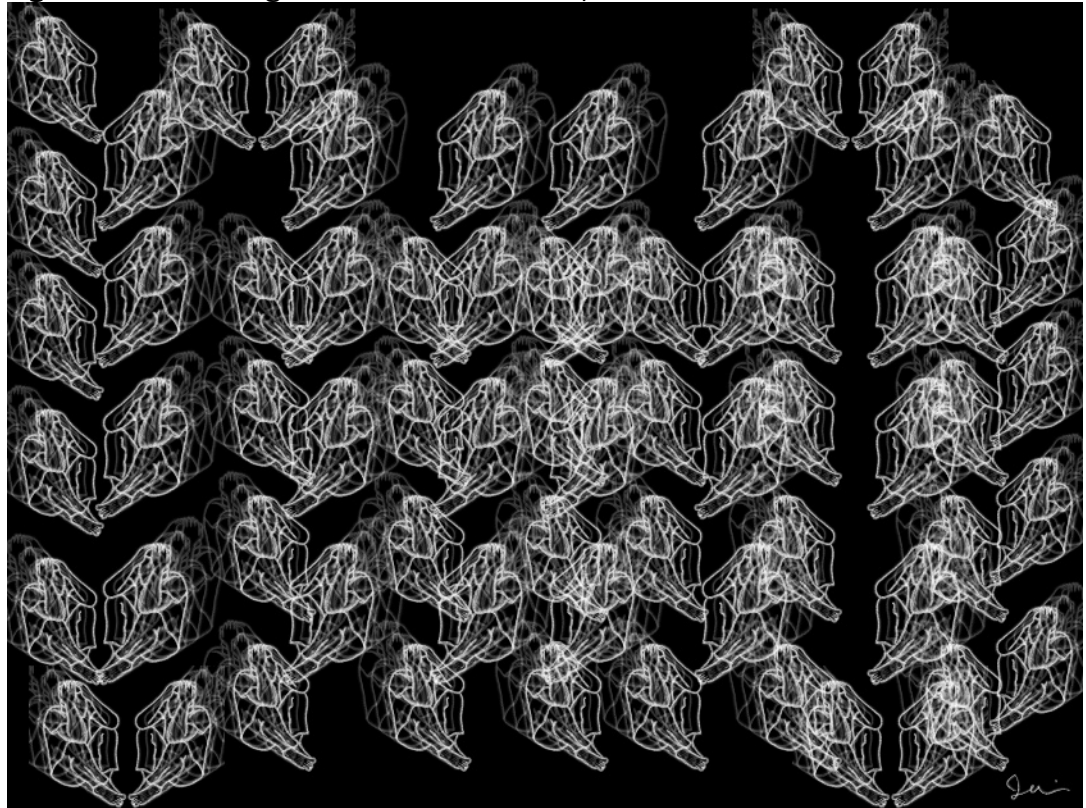


Media
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Caption

A lone figure occupies a corner of nested boxes that separate the figure from lifelines—the necessity and urgency of which are suggested in red—to connection.

Figure 2. *Cornered Figures Unboxed in Black Space*



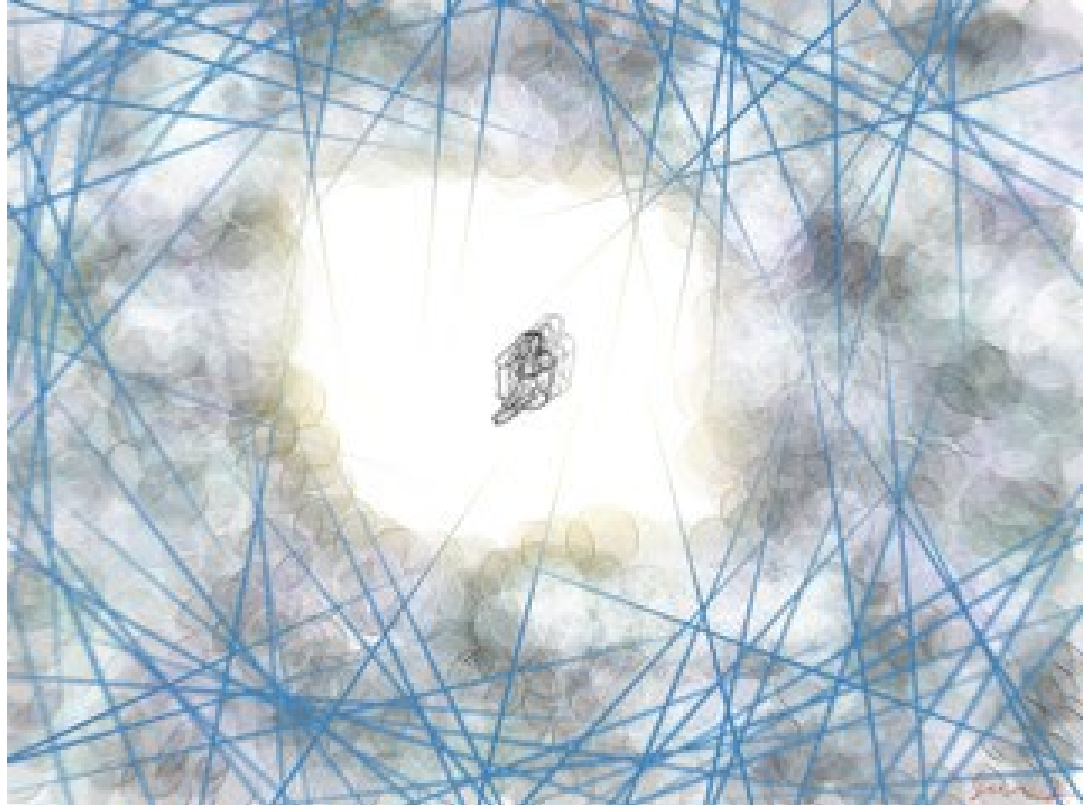
Media

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Caption

A lone, layered figure is postured as cornered, replicated, and accompanied by itself and its mirror images in black space. No lines connect the figures, which are delineated in white instead of black. Are the figures complementary or connected? Perhaps the presence of company does not mean the absence of isolation, and **being alone** might not mean accompaniment is needed.

Figure 3. *Cornered, Layered Figure Unboxed*



Media

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Caption

A lone, layered figure is postured as cornered in white space surrounded by gray. Blue lines suggest penetration of space immediately surrounding the figure—perhaps en route, perhaps to connect.

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Citation

AMA J Ethics. 2023;25(11):E846-849.

DOI

10.1001/amajethics.2023.846.

Acknowledgements

Figure titles and captions by Christy Rentmeester.

Conflict of Interest Disclosure

Author disclosed no conflicts of interest.

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