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ART OF MEDICINE

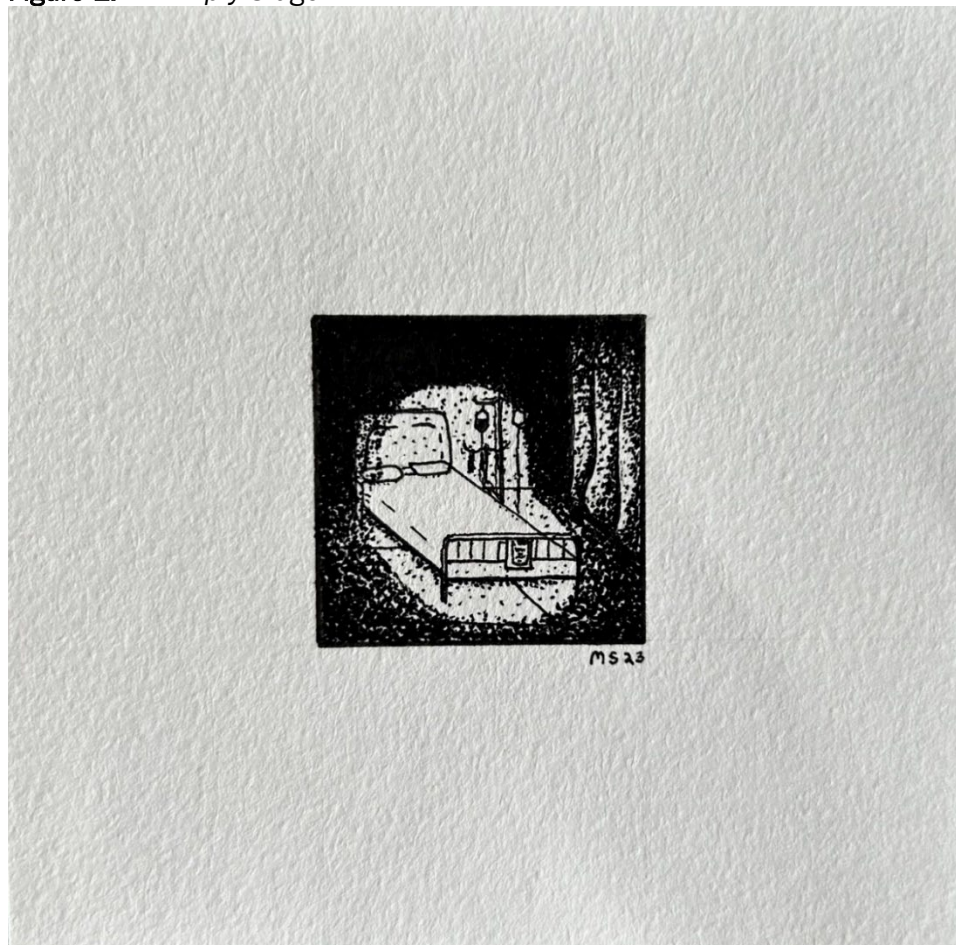
Stage, Cut, Investigate, Regret, Heal

Maximilian Schaefer

Abstract

This series of drawings considers clinicians' responses to the death of a surgical patient.

Figure 1. *An Empty Stage*



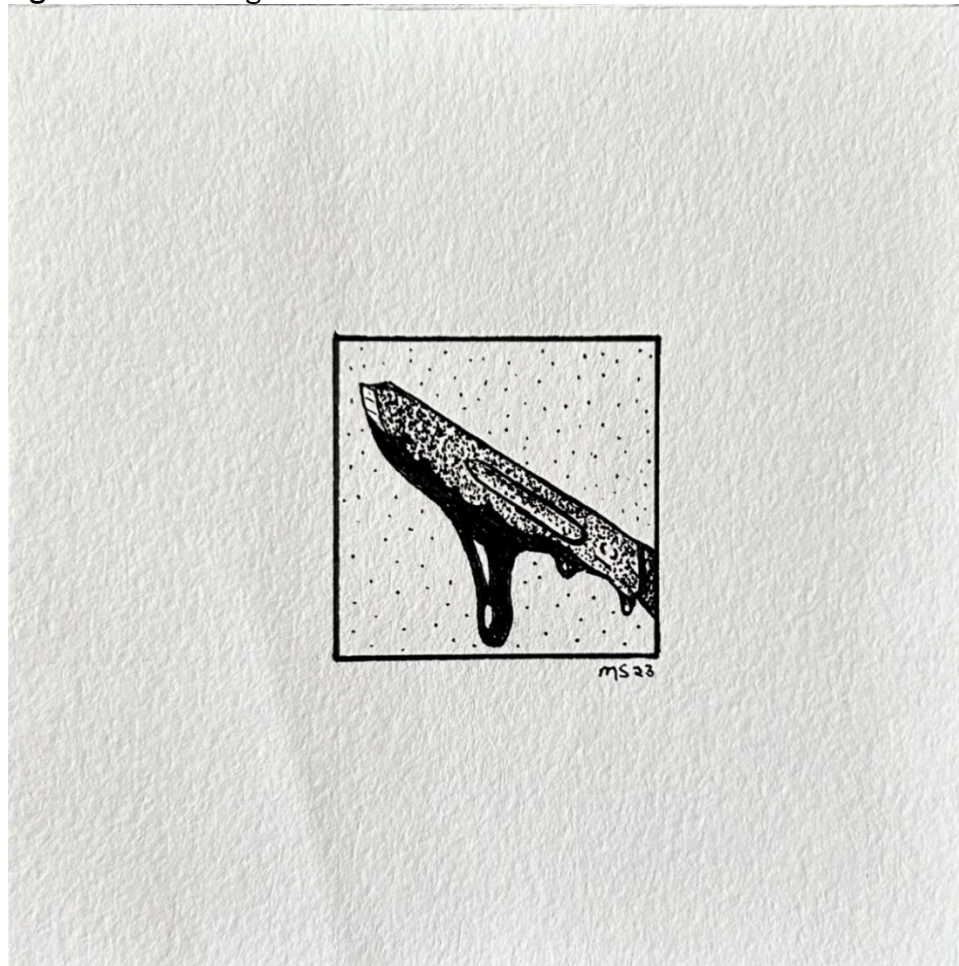
Media

Ink and paper.

Caption

A hospital bed is empty, but an intravenous pole and bags signify that someone has just been there.

Figure 2. *One Wrong Cut*



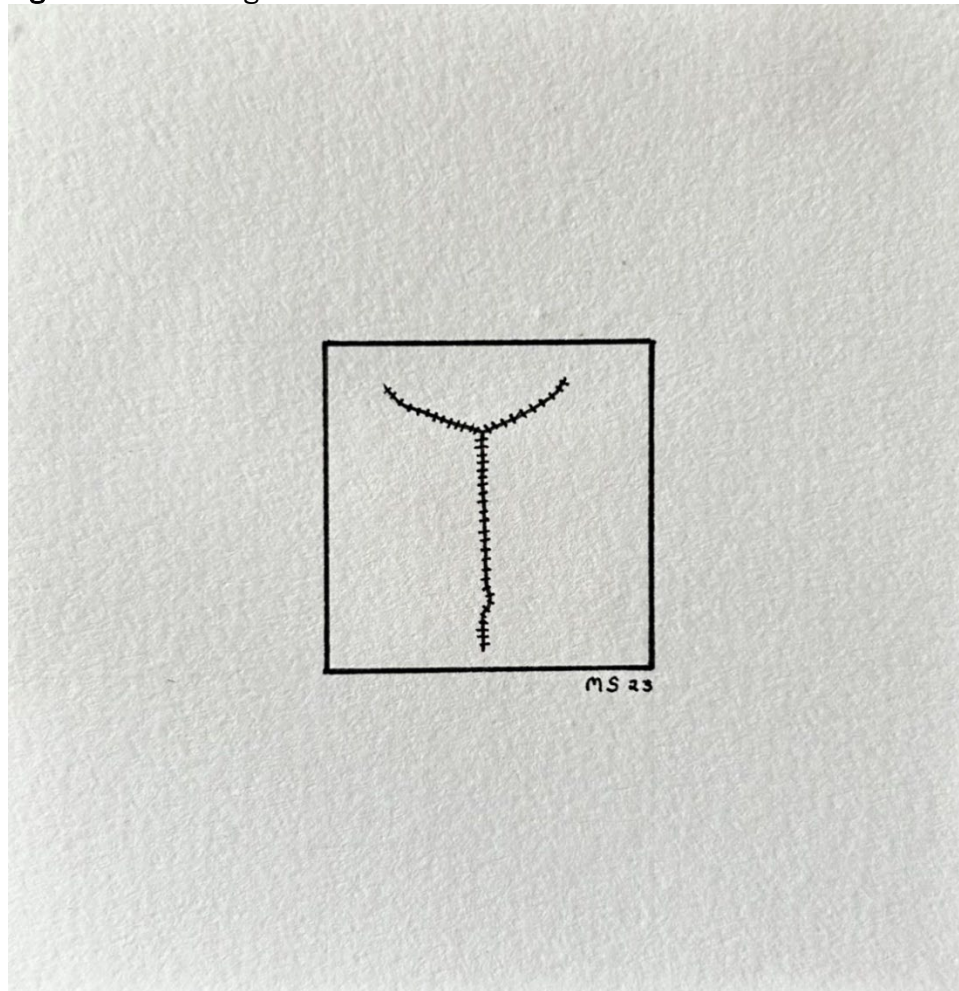
Media

Ink and paper.

Caption

A bloody scalpel suggests a surgical error led to the patient's death.

Figure 3. *An Investigation*



Media
Ink and paper.

Caption
A Y-shaped autopsy scar indicates the patient's death is under investigation.

Figure 4. *Regret*



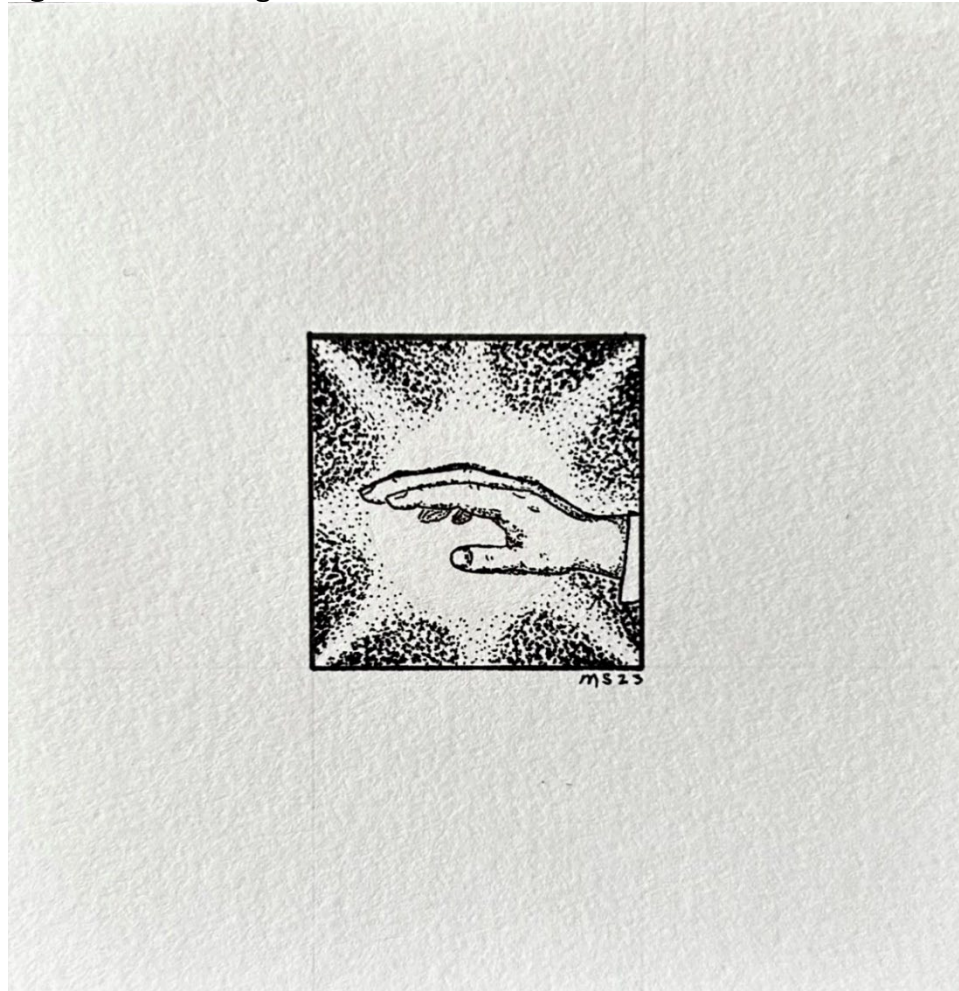
Media

Ink and paper.

Caption

A distraught clinician sits at the foot of their deceased patient's bed. Another clinician approaches.

Figure 5. *The Healing Hand*



Media

Ink and paper.

Caption

A fellow healer's outreach alludes to **clinicians' duties** to one another when a patient dies from an error.

Maximilian Schaefer is a third-year student at the University of Missouri Kansas City School of Medicine. He graduated from the University of Alabama with degrees in biology and art.

Editor's Note

This is a co-winning artwork of the 2023 John Conley Art of Medicine Contest.

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Conflict of Interest Disclosure

Author disclosed no conflicts of interest.

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