ART OF MEDICINE
Girl and Rooster
Ayotunde Ayobello, MD

Abstract
This colorful oil painting suggests how a fearless child can inspire compassion, particularly regarding our clinical, political, and ethical orientations to ongoing practices of separating children from parents at the US southern border.

Figure. Girl and Rooster
Media
Oil on canvas.

Caption
In this painting, a trip to the countryside takes an exciting turn when my 5-year-old daughter finds and picks up a rooster. The bird appears thoroughly displeased, but she basks in the moment, fearless. This painting seeks to represent a confluence of fearlessness, innocence, and compassion. This set of themes has potential to inspire people to end ongoing policies and practices of separating children from parents at the US southern border that are ethically problematic and clinically relevant.

Ayotunde Ayobello, MD is a third-year psychiatry resident at the Virginia Tech Carilion School of Medicine in Roanoke, Virginia. He is an avid oil painter with professional interests in child and adolescent psychiatry, ethics, and medical humanities.

Citation

DOI

Conflict of Interest Disclosure
The author(s) had no conflicts of interest to disclose.

The viewpoints expressed in this article are those of the author(s) and do not necessarily reflect the views and policies of the AMA.