ART OF MEDICINE
I Am Not Your Ballot
Arianna Victoria Ramirez

Abstract
This drawing considers masks’ transformation from an evidence-based public health measure to a political symbol during the 2020 COVID-19 pandemic.

Figure. I Am Not Your Ballot

Media
Digital drawing with Procreate.
COVID-19 has played numerous roles in American social and cultural polarization. Politicization of masks, in particular, illuminates how a legitimate public health intervention has been transformed into a daily source of conflict about the appropriate nature and scope of individual persons’ freedom to act (even when informed by false, dangerous health beliefs) and the appropriate nature and scope of collective government and institutional legitimacy and authority. Polls indicate a widening gap between Democrats and Republicans over masks use. Just as the voter does in this drawing, so each of us uses a mask to signal our own stance on whether and how to confront a common, invisible enemy to which we are all, but not equally, vulnerable.

References

Arianna Victoria Ramirez is a third-year medical student at the University of Texas Medical Branch School of Medicine in Galveston. She received a BS in biology from the University of Texas-Rio Grande Valley. Arianna has an interest in pursuing surgery, and she uses art as a medium to make the complexities of ethics and humanities in health care more tangible.

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