

AMA Journal of Ethics®

August 2021, Volume 23, Number 8: E658-659

ART OF MEDICINE

An Animated Portrait of Inaccessibly High-Cost Care

Taylor Colette Moon, MFA

Abstract

This digital still and the poetically narrated animation portrait from which it is captured characterizes a woman overwhelmed by her body's failure and by a health care system's failure to care well. Her story offers insight into a patient's experience of inaccessibly high-cost services.

Figure. *Walk With Me*



Media

Digital still of an animated portrait.

Caption

The **animated portrait** begins with a woman in a hospital cafeteria (see Figure) looking for someone to walk with her to her chemotherapy appointment. Overwhelmed by her **terminal diagnosis**, sadness in her countenance swells as she tells her story, “And I told the doctor, ‘I think there is something wrong.’” This remark is the point when her body informs her of her condition. She resists taking pain medication to be present with family members and spends money on better food instead of medicine.

Taylor Colette Moon, MFA is an assistant professor of graphic design at Missouri Southern State University in Joplin, Missouri, and a contemporary artist whose primary medium is poetically narrated animations. She received a bachelor of arts degree from the University of California, Santa Barbara, with a double major in art and art history, and thereafter received a master of fine art degree from the University of Oxford’s Ruskin School of Art.

Citation

AMA J Ethics. 2021;23(8):E658-659.

DOI

10.1001/amajethics.2021.658.

Conflict of Interest Disclosure

The author(s) had no conflicts of interest to disclose.

The viewpoints expressed in this article are those of the author(s) and do not necessarily reflect the views and policies of the AMA.

Copyright 2021 American Medical Association. All rights reserved.
ISSN 2376-6980